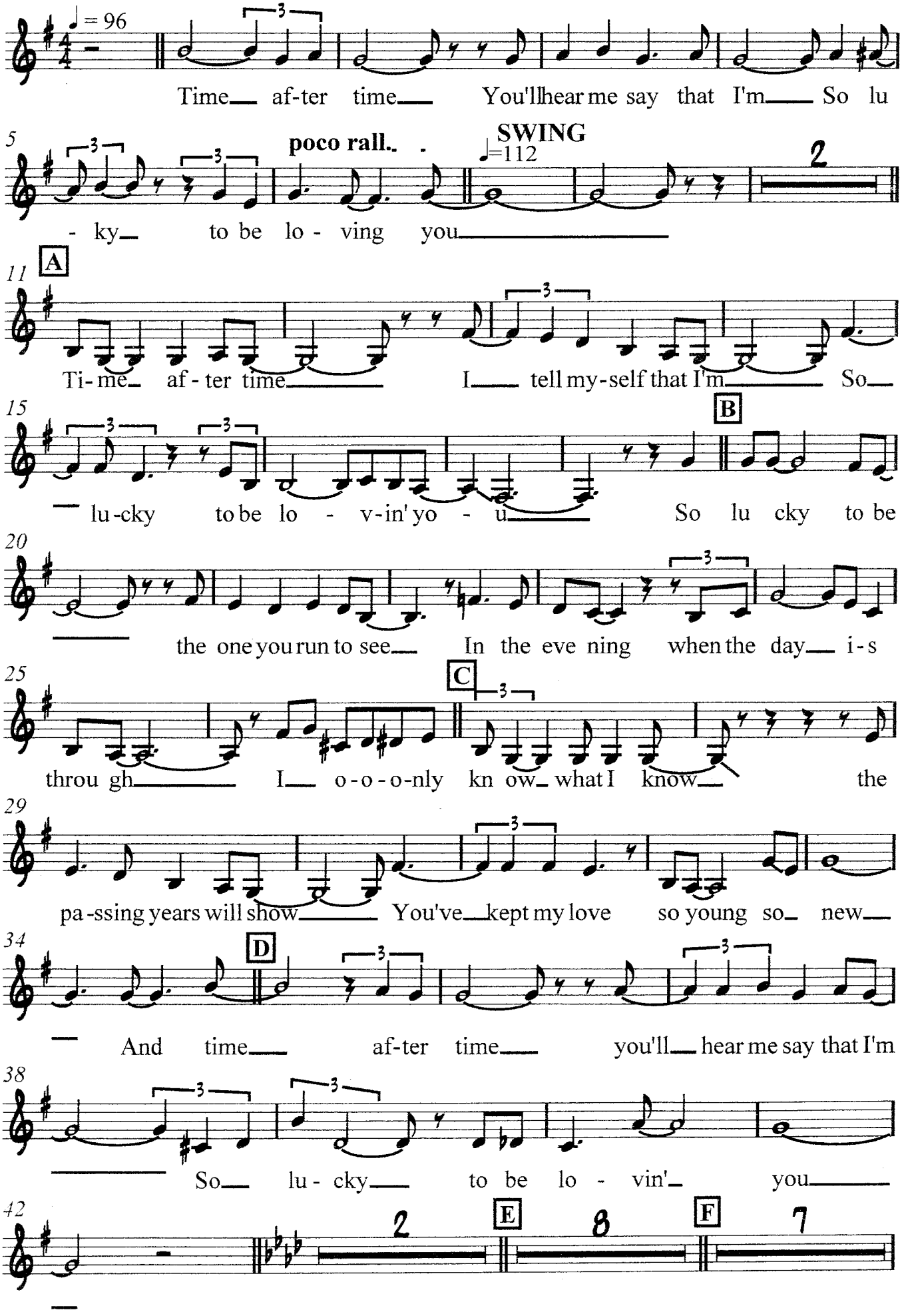
Time After Time

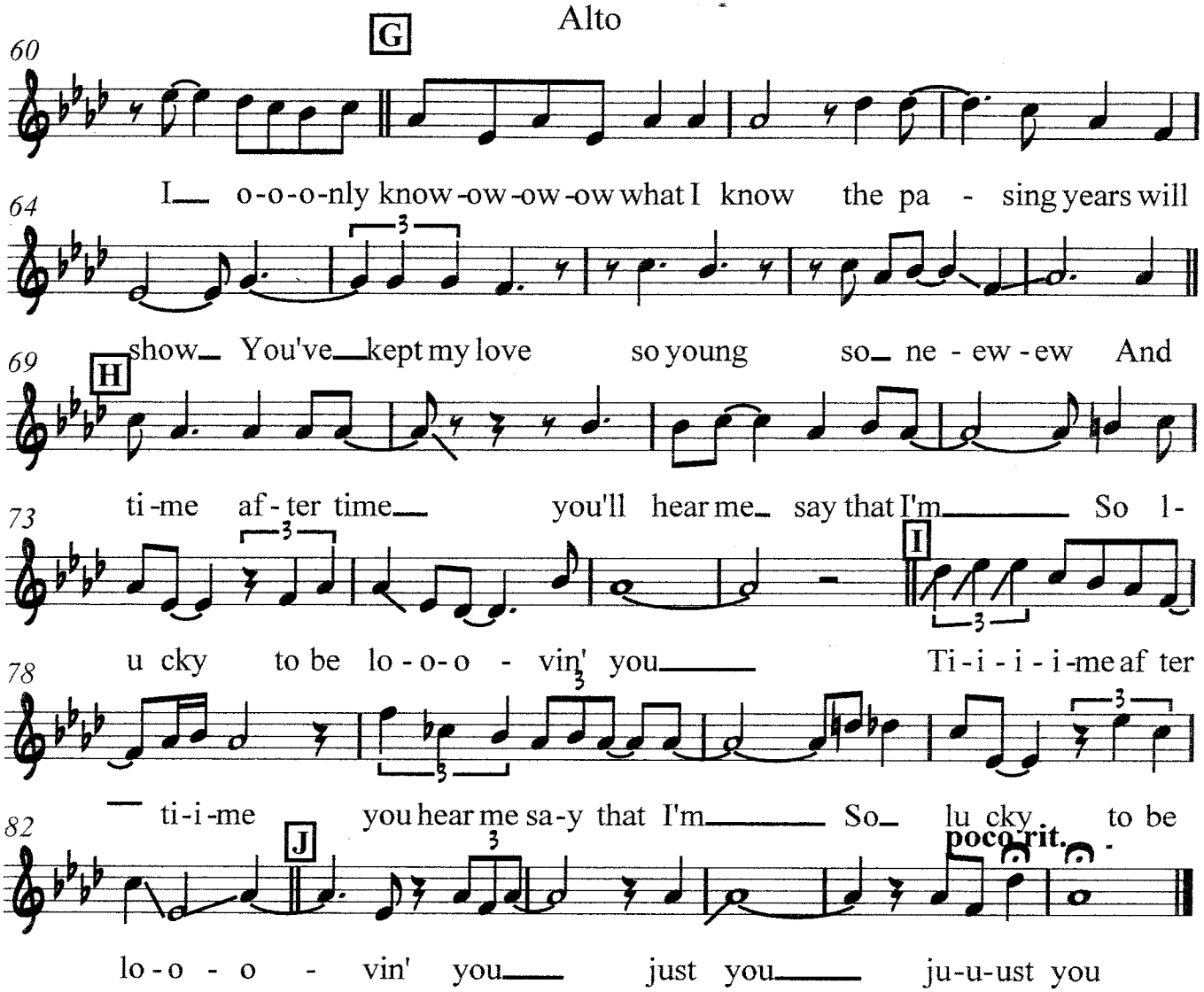
Styne/Cahn
arranged by Marty Paich
transcribed and adapted by Jon Harpin

Alto

FREELY (NON-SWING)



Alto


60
G
I o-o-o-nly know-ow-ow-ow what I know the pa - sing years will
64
show You've kept my love so young so ne - ew - ew And
69
H
ti-me af-ter time you'll hear me say that I'm So lu-
73
I
cky to be lo-o-o - vin' you Ti-i-i-i-me af ter
78
ti-i-me you hear me sa-y that I'm So lu cky to be
82
J
poco rit.
lo-o - o - vin' you just you ju-u-ust you

Time After Time

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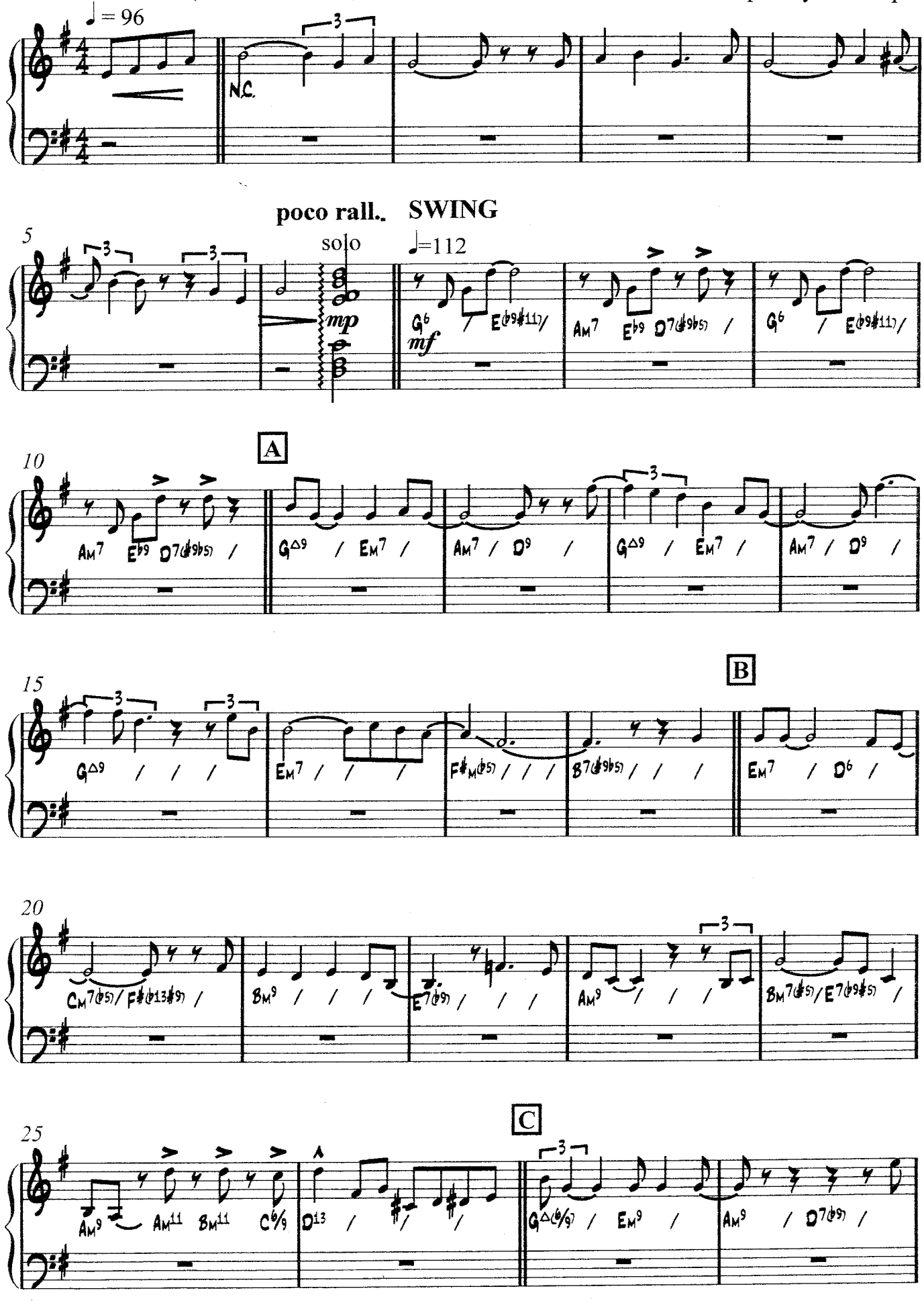
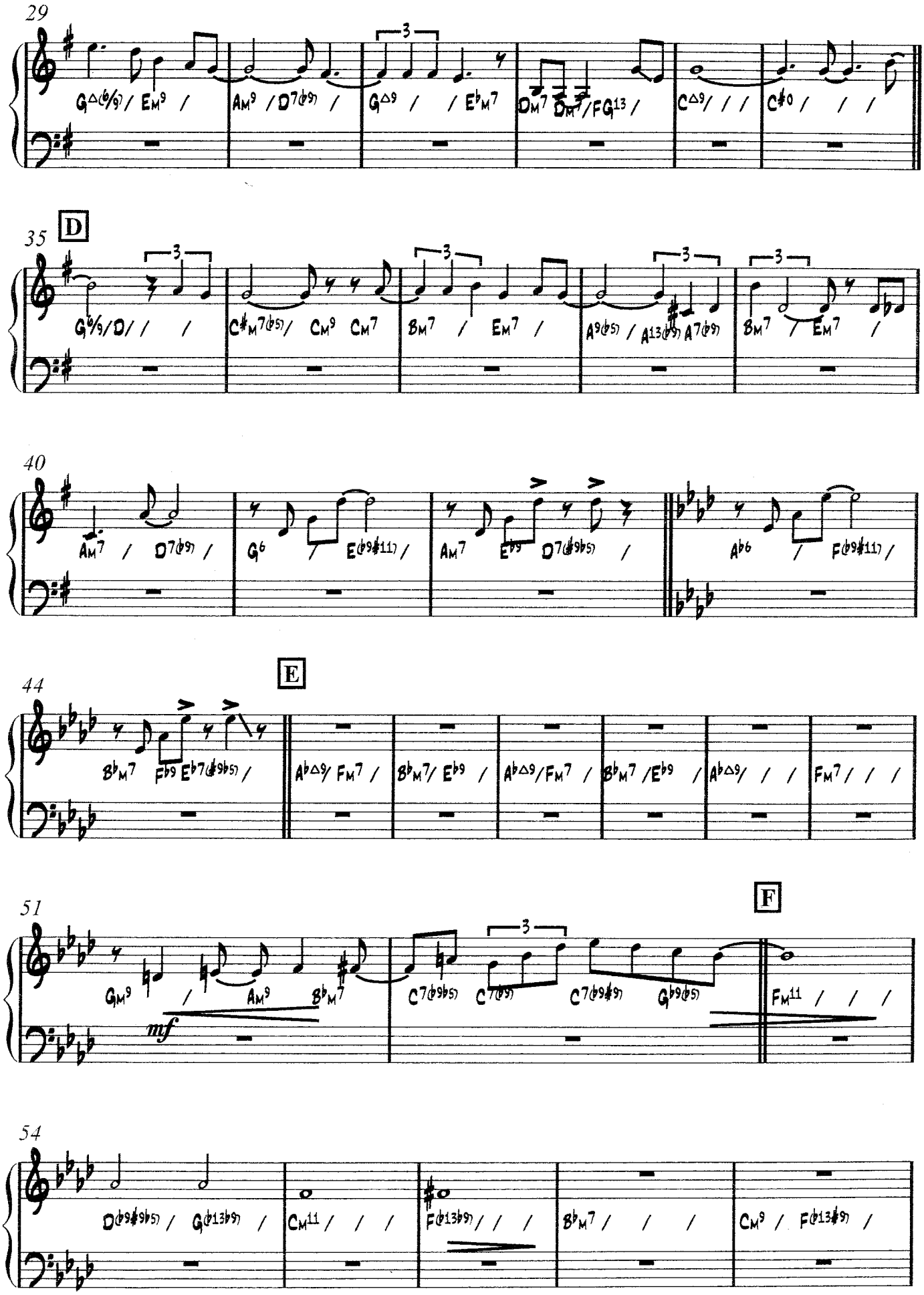
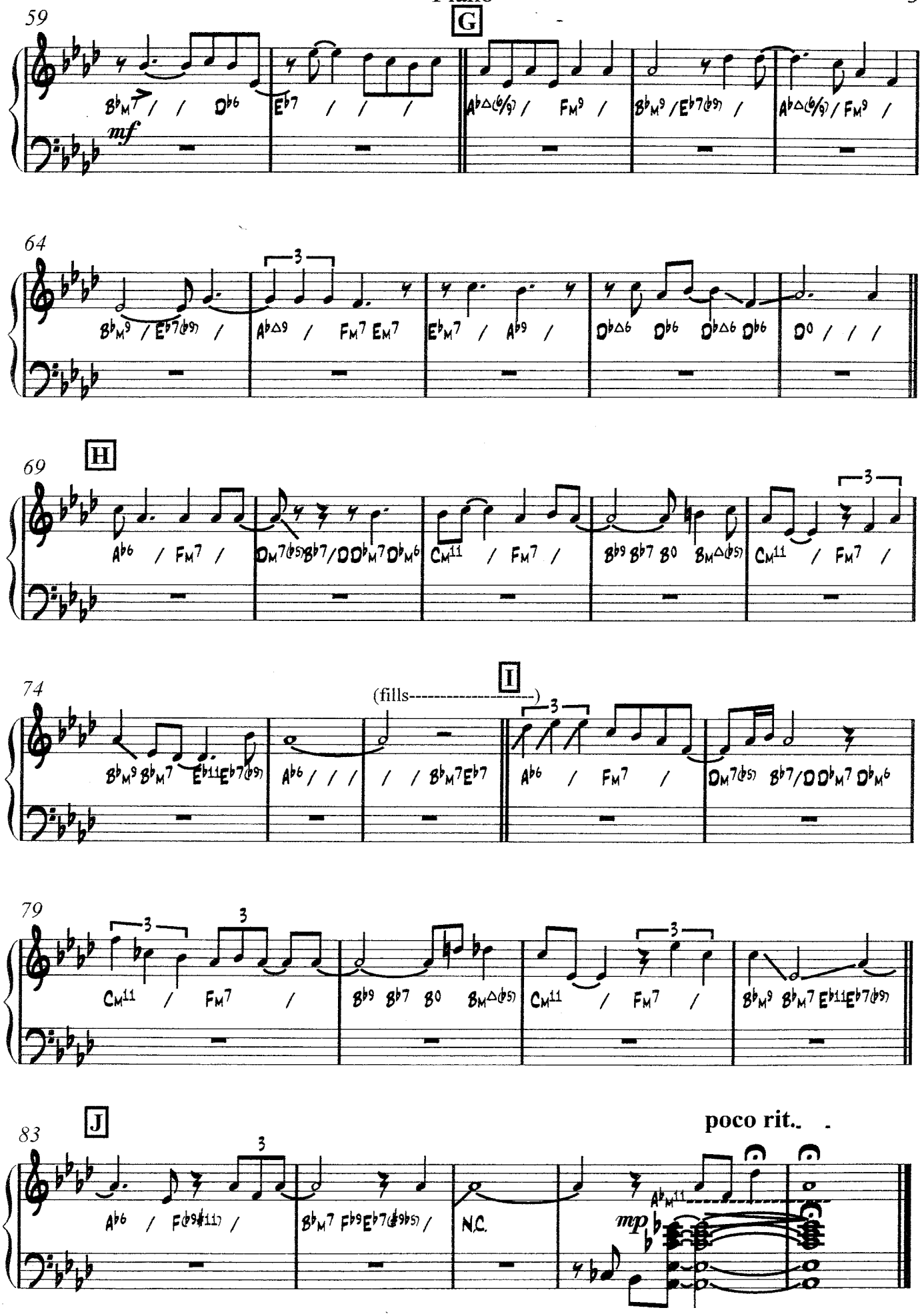
Piano **FREELY (NON-SWING)**




29
G△(6/9) / Em9 / Am9 / D7(b9) / G△9 / / Eb m7 Dm7 Dm7 / FG13 / C△9 / / / C#0 / / /
35
D
G6/9/D / / C#m7(b5) / Cm9 Cm7 Bm7 / Em7 / A9(b5) / A13(b9) A7(b9) Bm7 / Em7 /
40
Am7 / D7(b9) / G6 / E(b9#11) / Am7 Eb9 D7(#9b5) / Ab6 / F(b9#11) /
44
E
Bb m7 Fb9 Eb7(#9b5) / Ab△9 / Fm7 / Bb m7 / Eb9 / Ab△9 / Fm7 / Bb m7 / Eb9 / Ab△9 / / / Fm7 / / /
51
F
Gm9 / Am9 Bb m7 C7(b9b5) C7(b9) C7(b9#9) Gb9(b5) Fm11 / / /
mf
54
D(b9#9b5) / G(b13b9) / Cm11 / / / F(b13b9) / / / Bb m7 / / / Cm9 / F(b13#9) /


59
G
mf
64
69
H
74
(fills----------)
I
79
83
J
poco rit.
mp

String Bass

Time After Time

Styne/Cahn
arranged by Marty Paich
transcribed and adapted by Jon Harpin

FREELY (NON-SWING)

♩ = 96 arco

poco rall..

SWING *mf*

7 ♩=112 pizz.

11 **A**

16 **B**

21

26 **C**

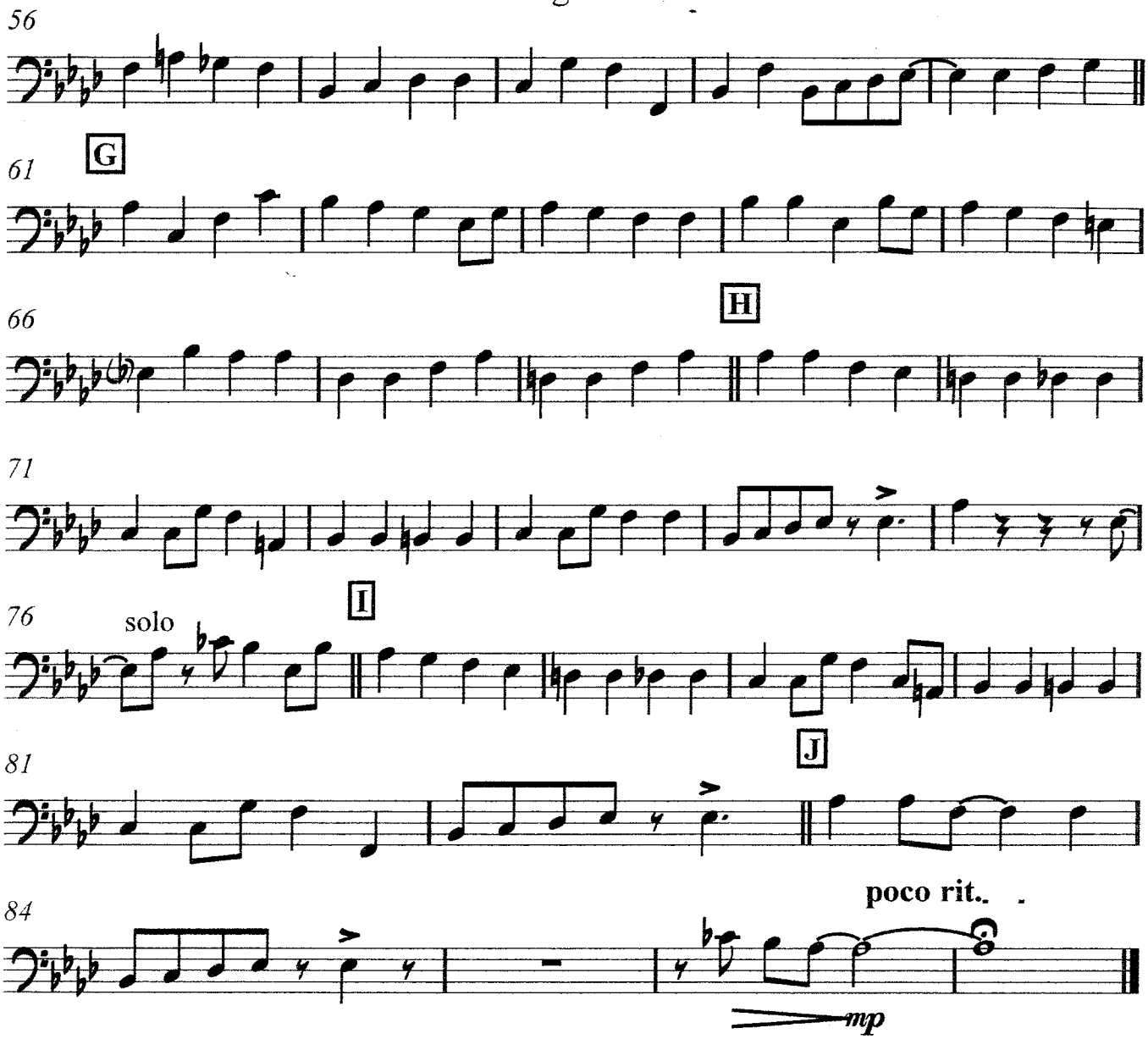
32 **D**

37

42 **E**

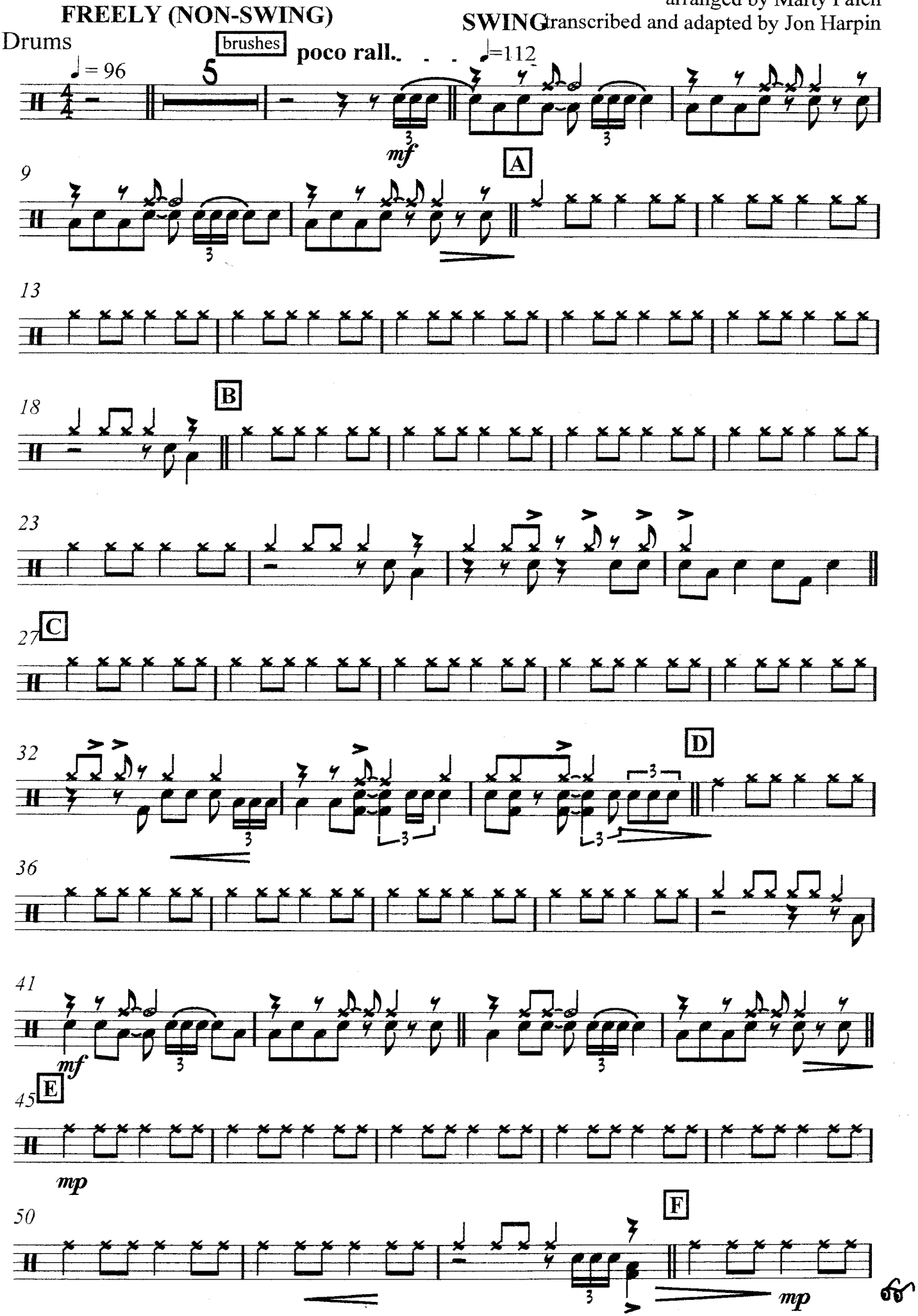
46

51 **F**

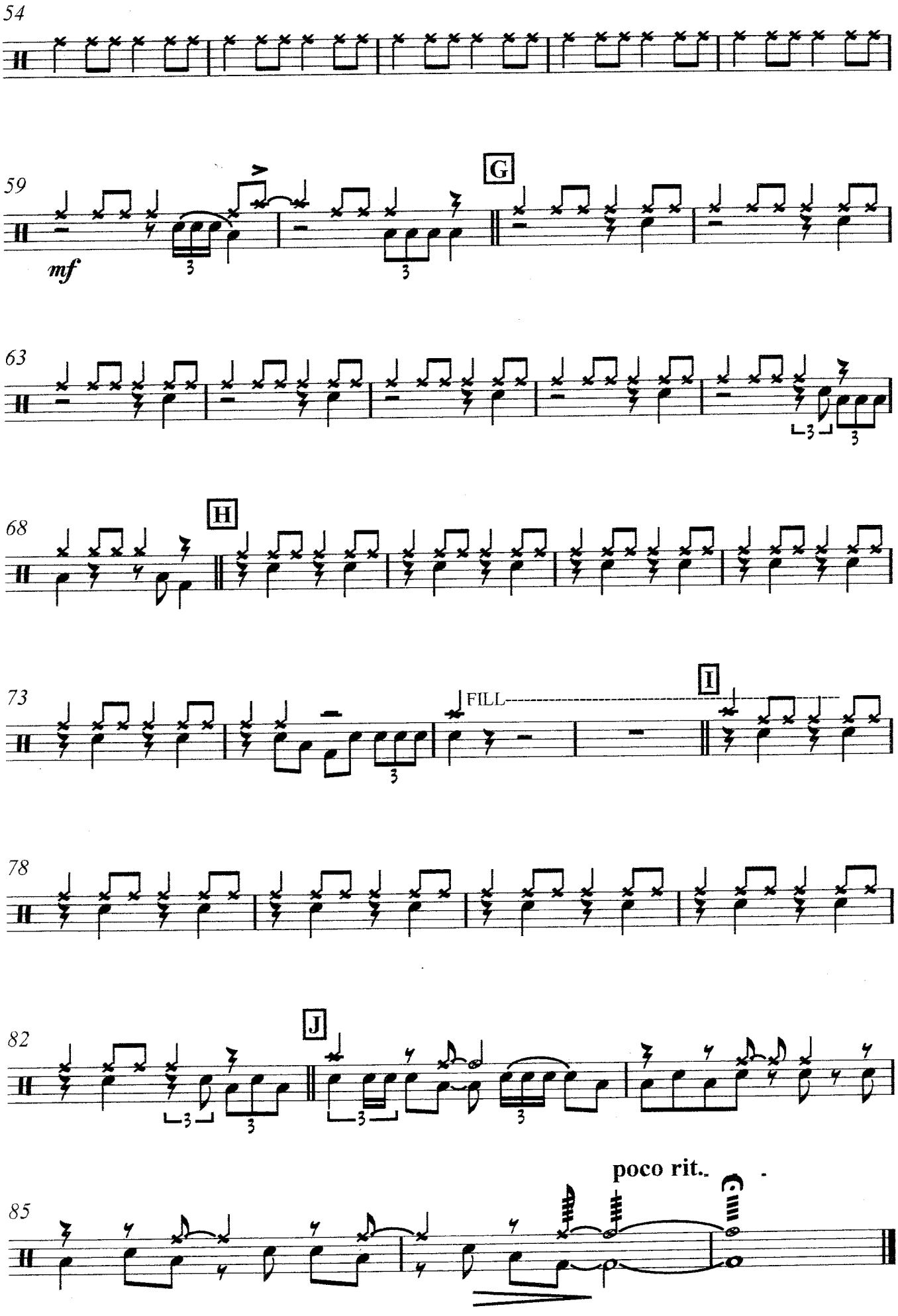

56
G
61
H
66
71
I
76
solo
J
81
84
poco rit.
mp

Time After Time

Style/Cahn
arranged by Marty Paich
transcribed and adapted by Jon Harpin



Drums



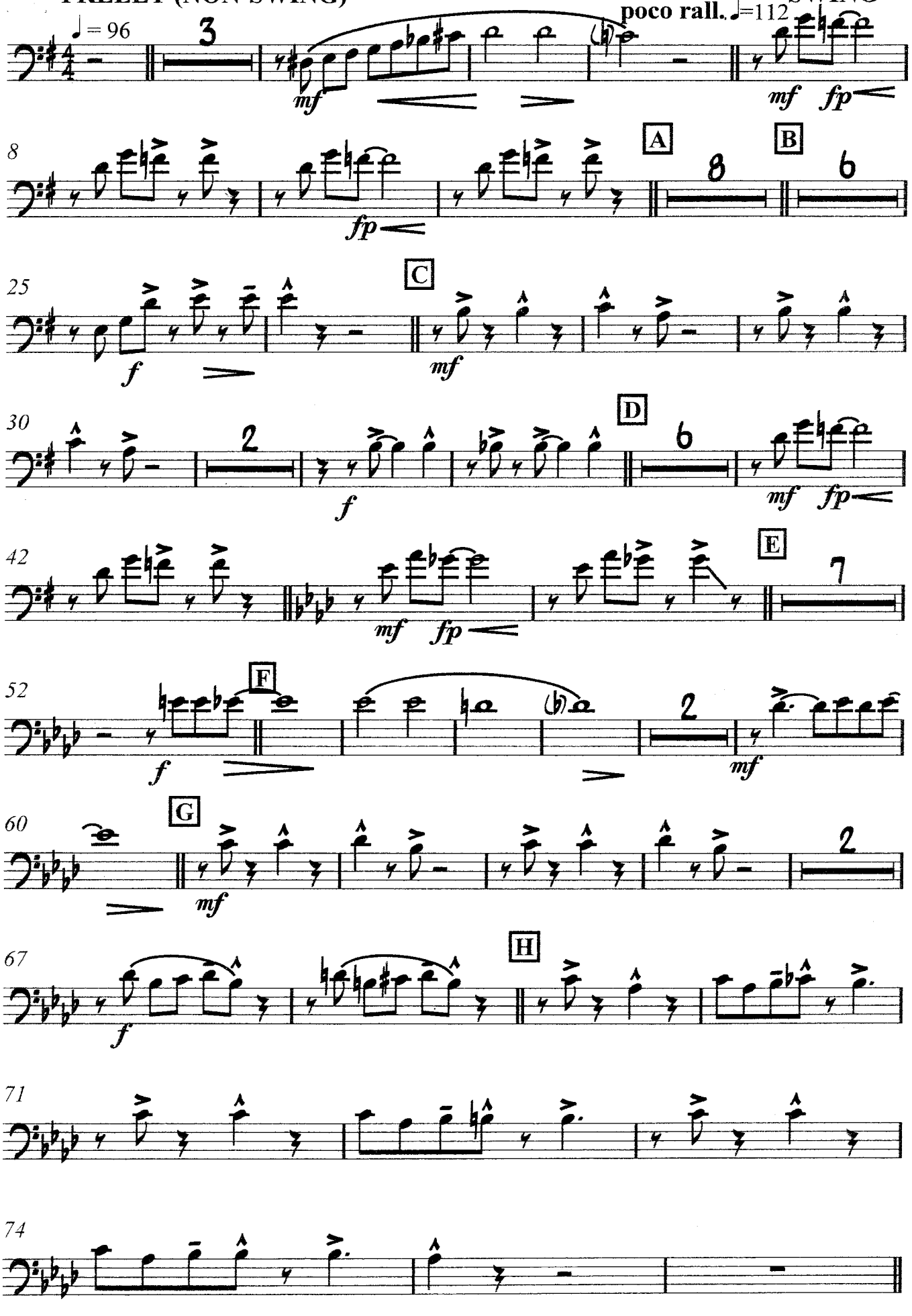
Time After Time

Styne/Cahn
arranged by Marty Paich
transcribed and adapted by Jon Harpin

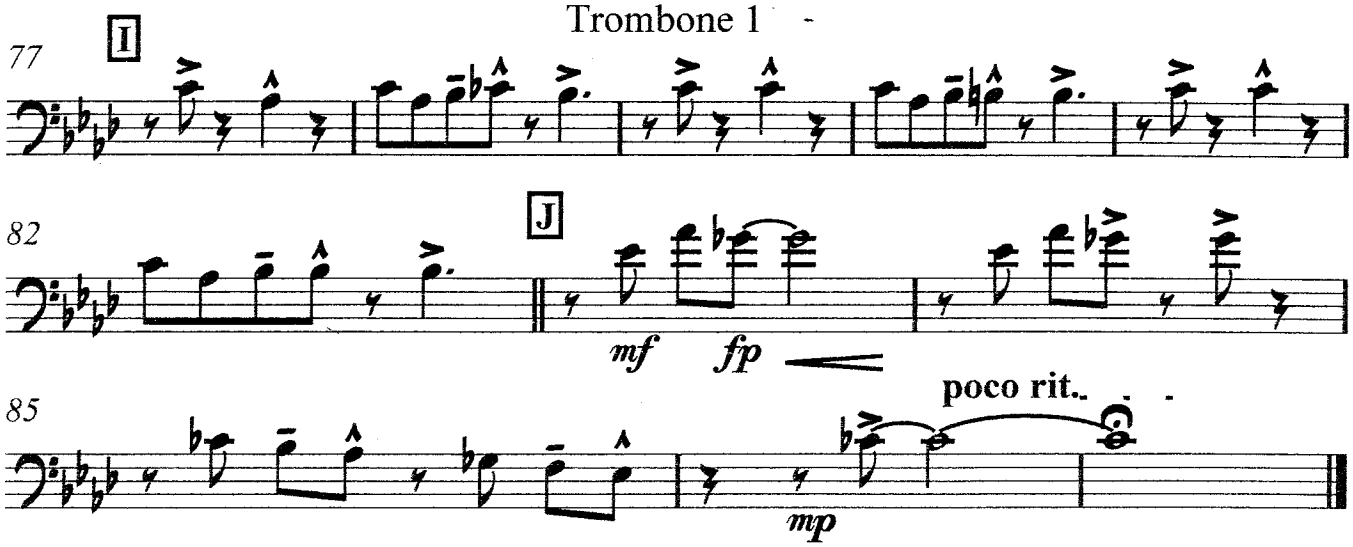
Trombone 1

FREELY (NON-SWING) ♩ = 96

poco rall. ♩=112 **SWING**



Trombone 1



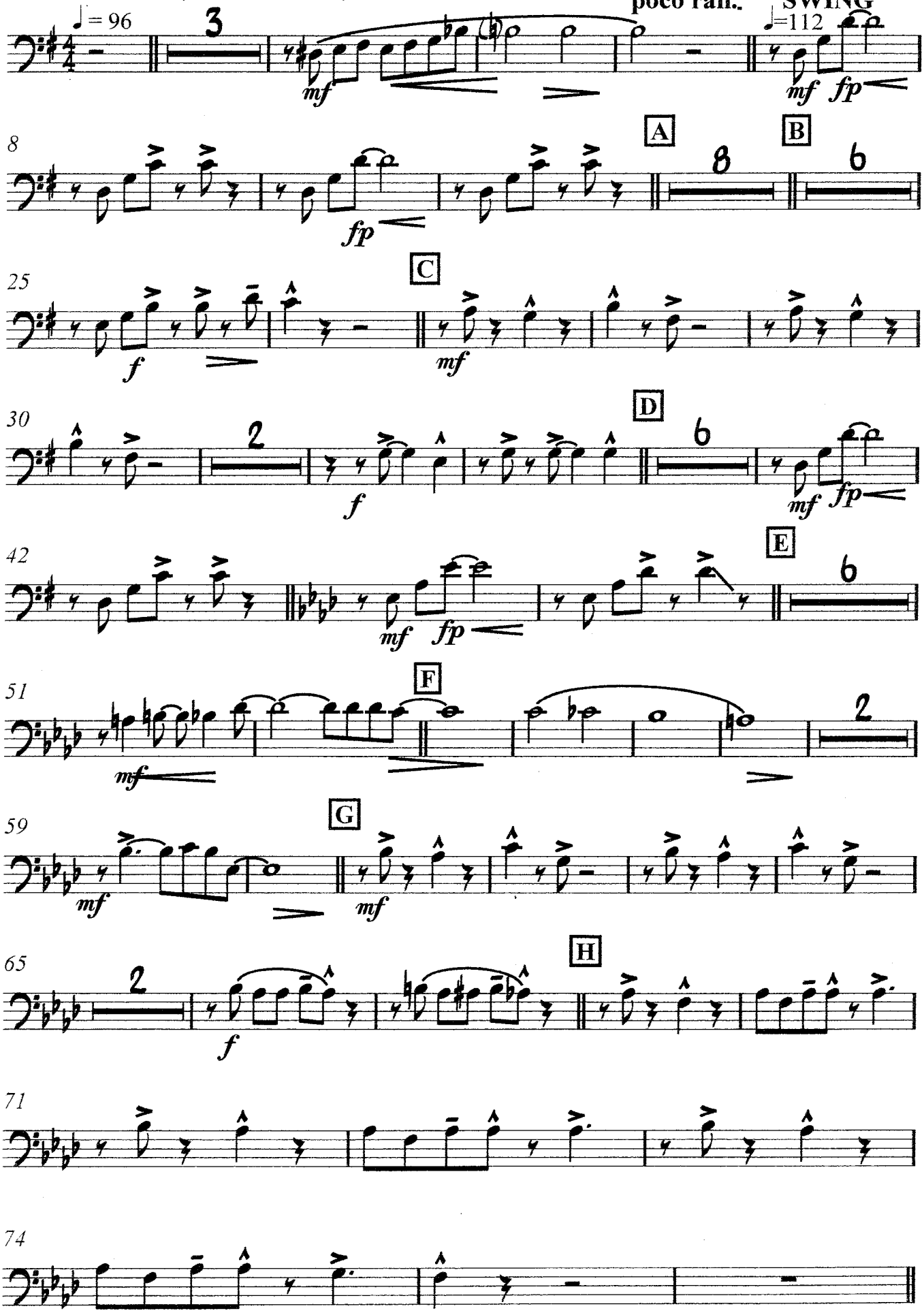
Trombone 2

Time After Time

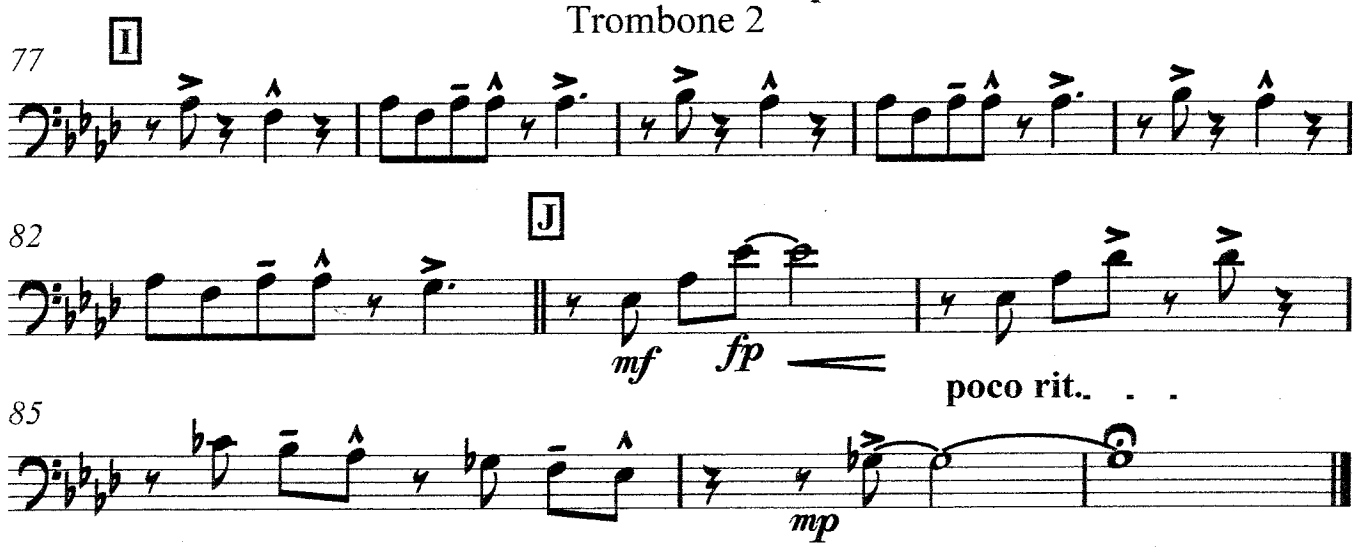
Styne/Cahn
arranged by Marty Paich
transcribed and adapted by Jon Harpin

FREELY (NON-SWING) ♩ = 96

poco rall. **SWING** ♩=112



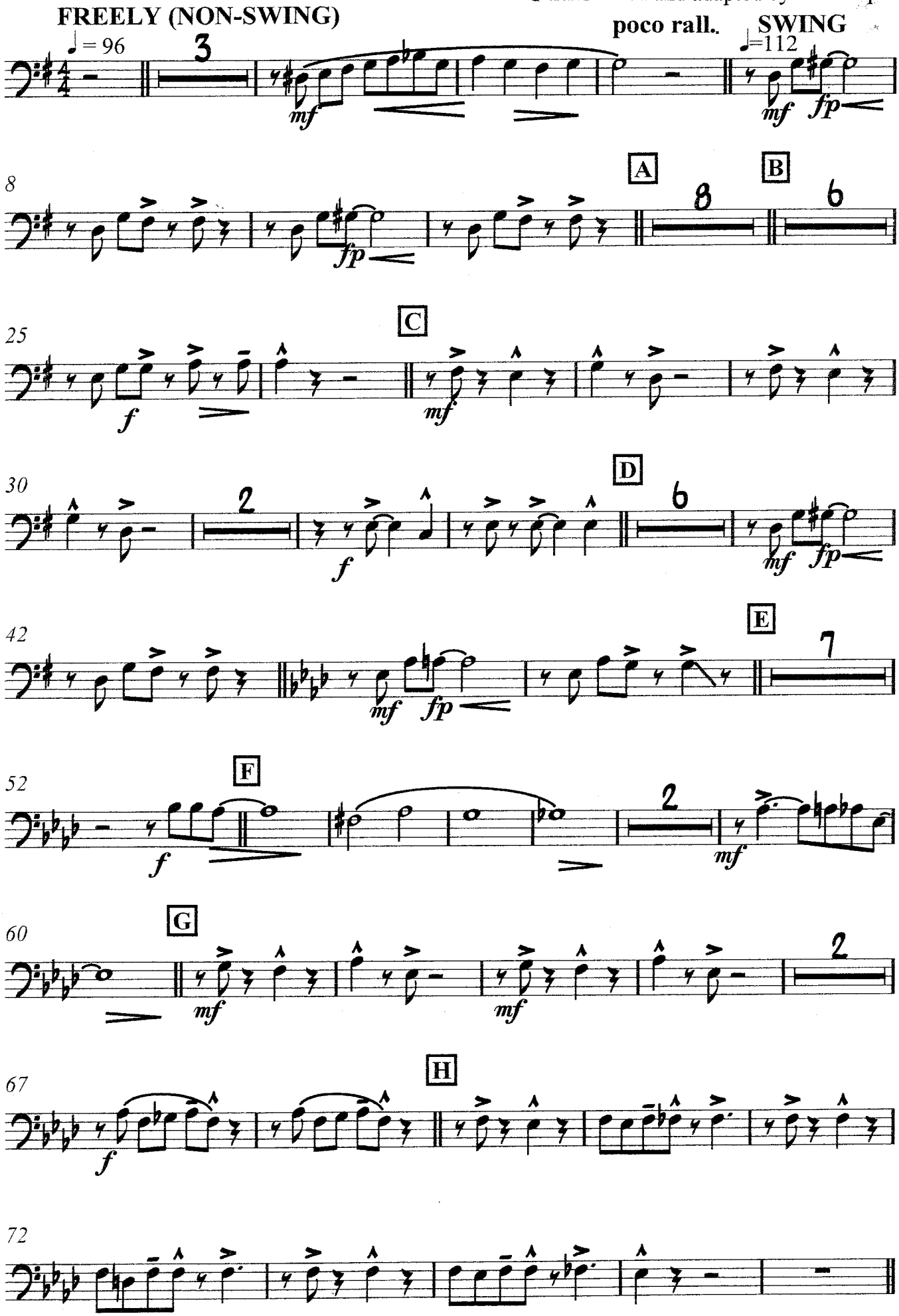
Trombone 2



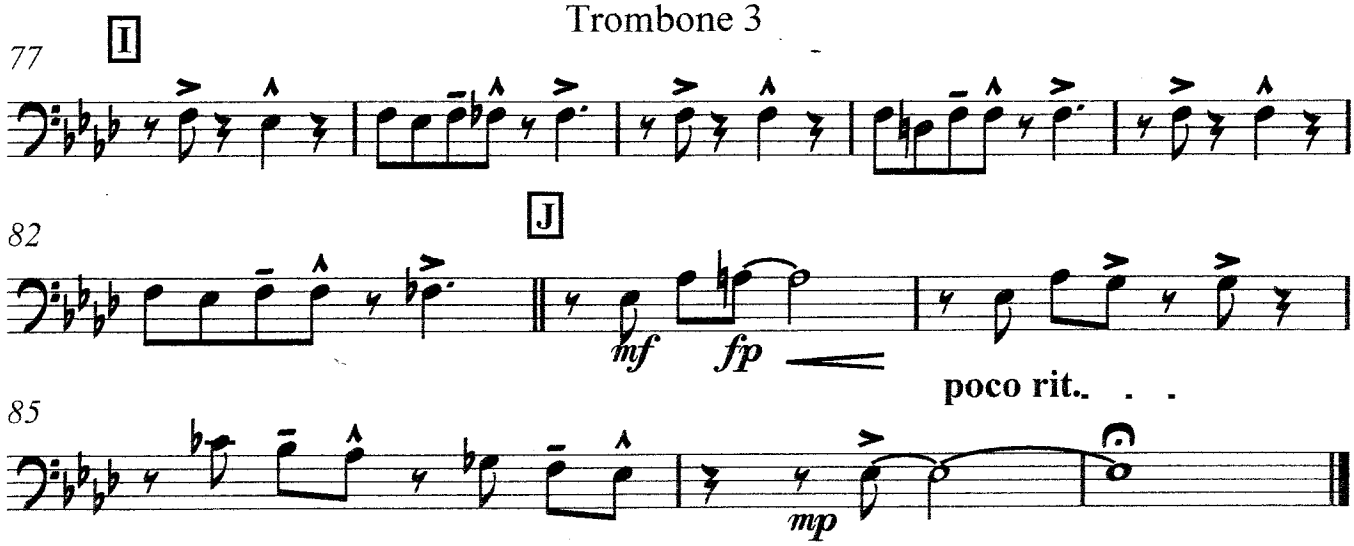
Trombone 3

Time After Time

Styne/Cahn
arranged by Marty Paich
transcribed and adapted by Jon Harpin



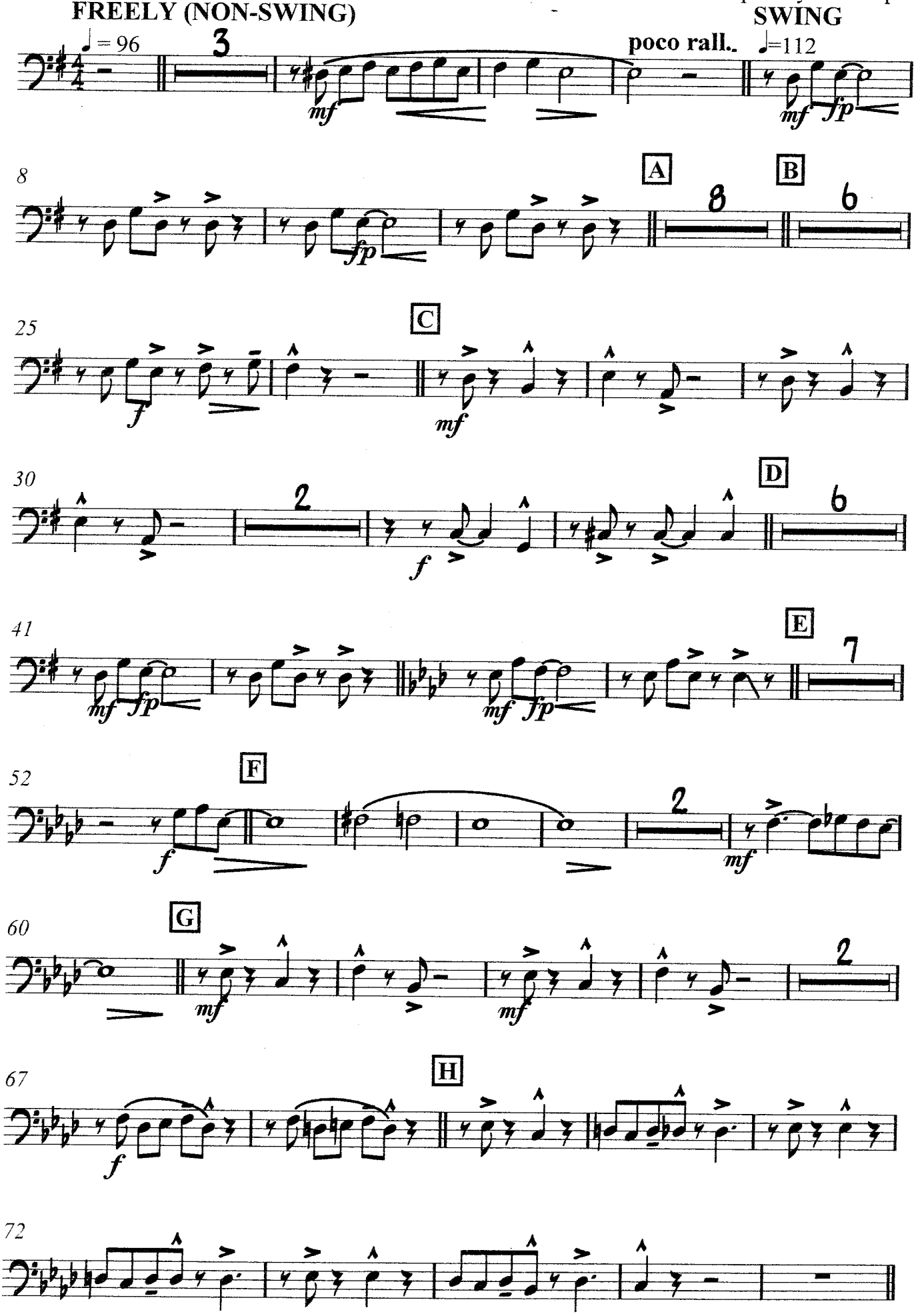
Trombone 3



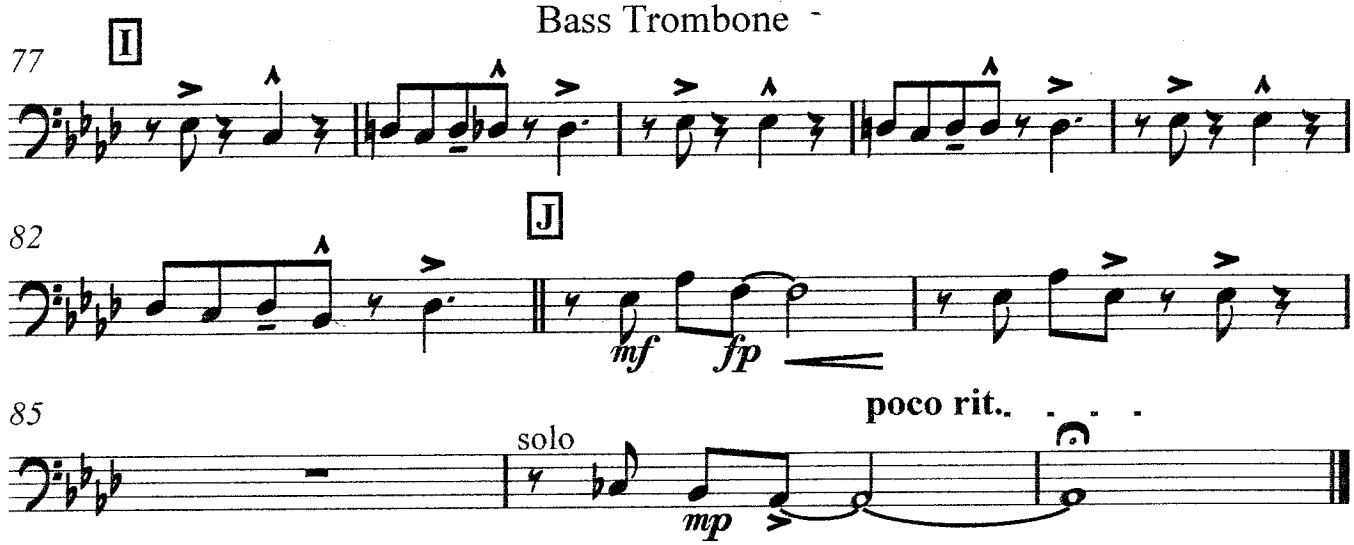
Bass Trombone

Time After Time

Styne/Cahn
arranged by Marty Paich
transcribed and adapted by Jon Harpin



Bass Trombone



Time After Time

Styne/Cahn
arranged by Marty Paich
-transcribed and adapted by Jon Harpin

Alto 1

FREELY (NON-SWING) ♩= 96

mf

6 **poco rall.** **SWING** ♩=112

mf *fp* *fp*

11 A B

p *cresc.* *dim.*

25 C

f *mf*

30

f

35 D

mp

41 E

mf *fp* *mf* *fp*

51 F

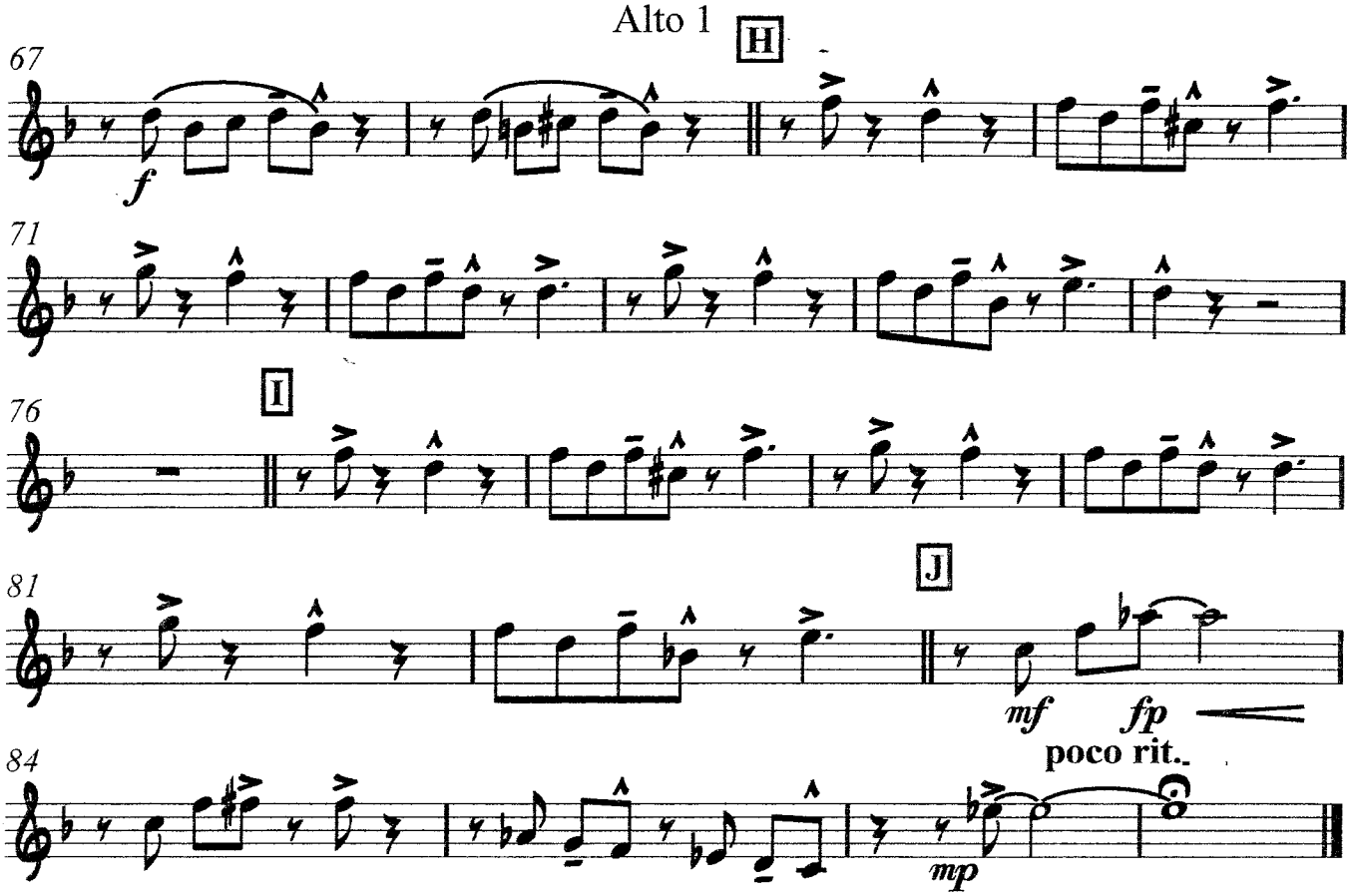
mf

57 G

mf *mf*

62

Alto 1



Time After Time

Styne/Cahn
arranged by Marty Paich
transcribed and adapted by Jon Harpin

Alto 2

FREELY (NON-SWING)

♩ = 96

mf

poco rall.

SWING

7 ♩=112

mf *fp* *fp*

A

8

19 B

p *cresc.* *dim.* *f*

26 C

mf

31 D

f *mp*

36

mf *fp*

42 E

6

mf *fp*

51 F

mf

57 G

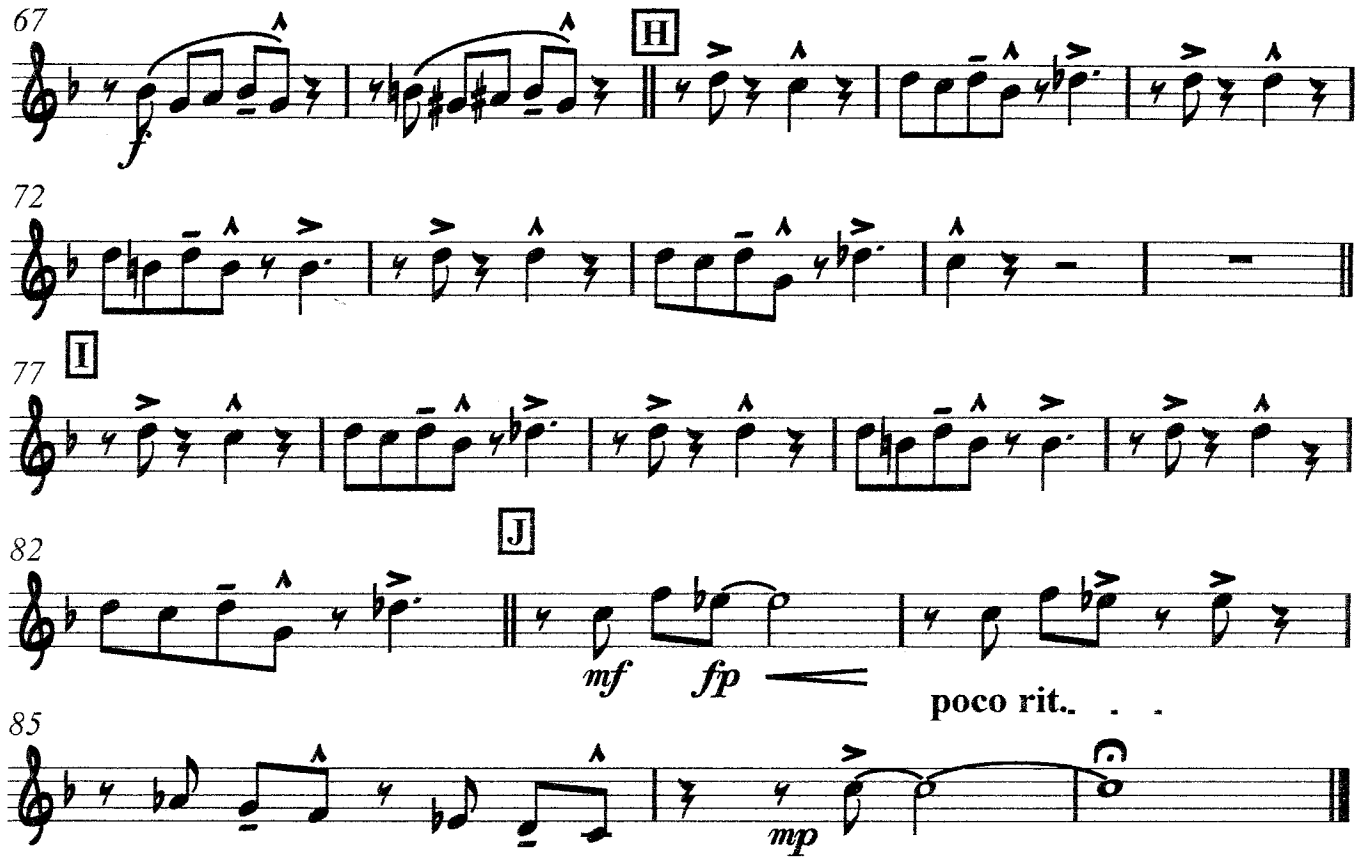
2

mf *mf*

62

2

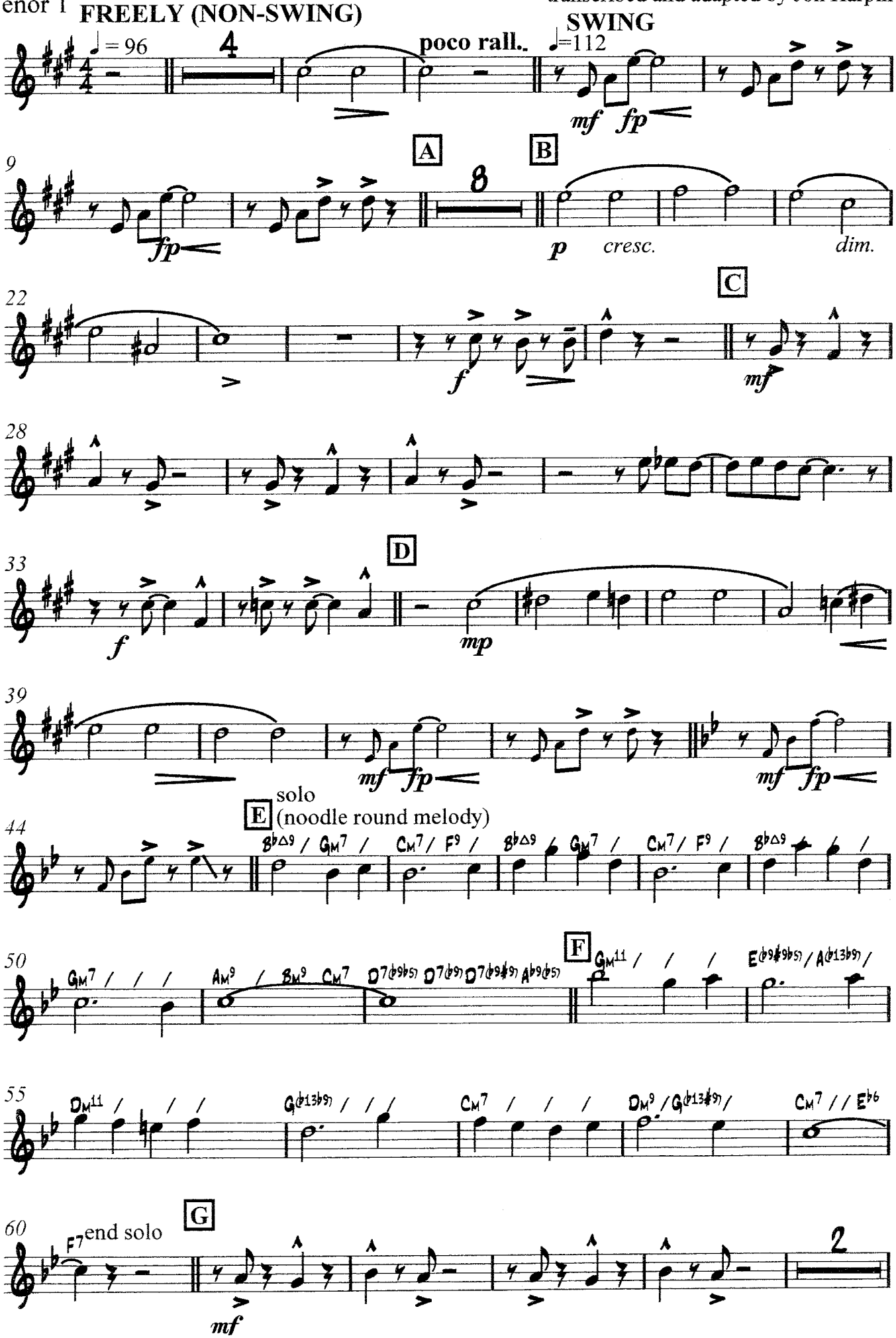
Alto 2



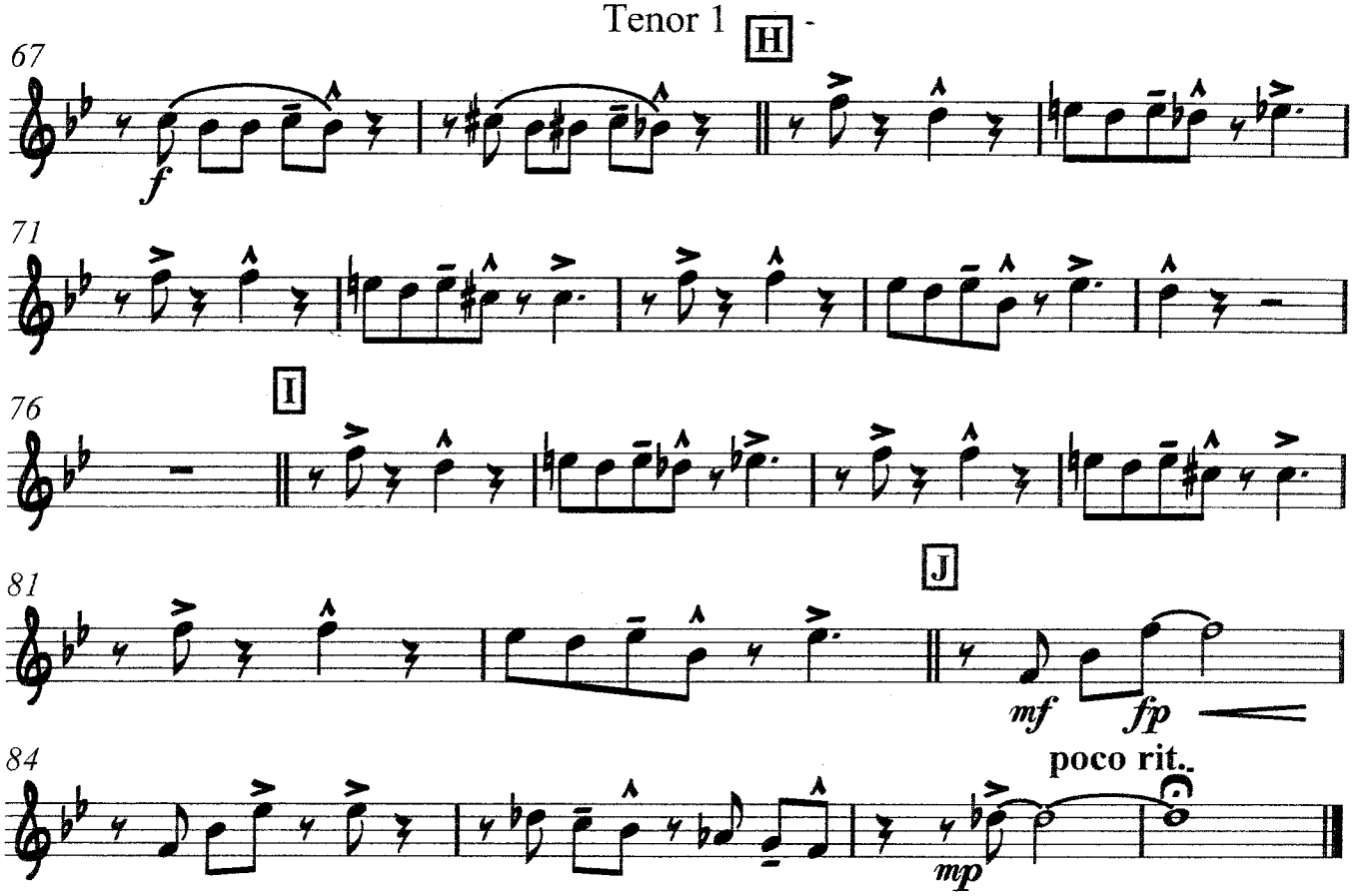
Time After Time

Styne/Cahn
arranged by Marty Paich
- transcribed and adapted by Jon Harpin

Tenor 1



Tenor 1



Time After Time

Styne/Cahn
arranged by Marty Paich
transcribed and adapted by Jon Harpin

Tenor 2

FREELY (NON-SWING)

♩ = 96

mf

poco rall.

7 **SWING** ♩=112

mf *fp* *fp*

A

8

19 B

p *cresc.* *dim.*

25 C

f *mf*

30

f

35 D

mp

41

mf *fp* *mf* *fp*

45 E

6

mf

F

57

2

mf

G

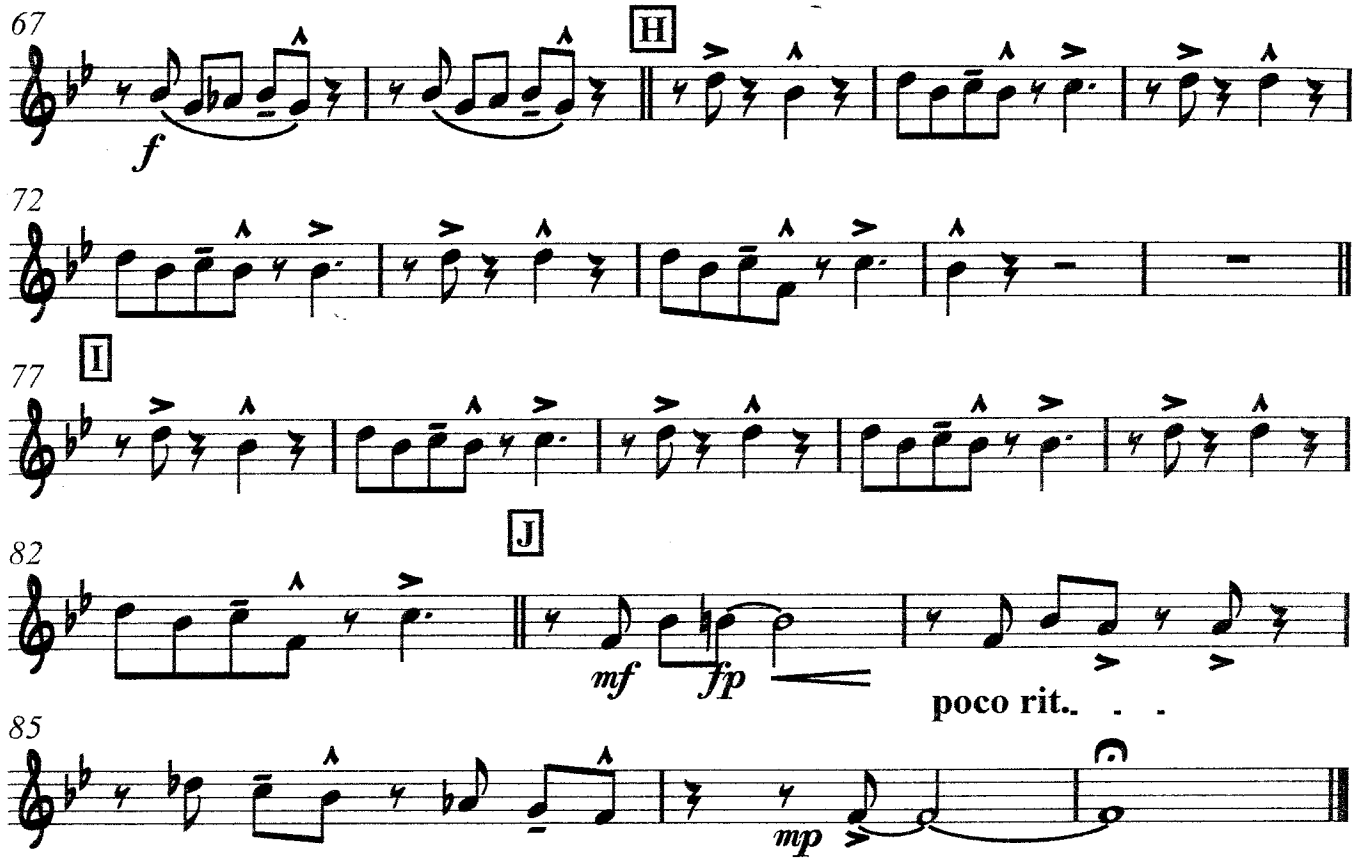
mf

62

mf

2

Tenor 2



Time After Time

Styne/Cahn
arranged by Marty Paich
transcribed and adapted by Jon Harpin

Bari. Sax.

FREELY (NON-SWING)

♩ = 96

mf

poco rall..

7 **SWING**

mf *fp* *fp*

11 A B

8

p *cresc.* *dim.*

25 C

f *mf*

30

f

34 D

mp

40

fp *fp*

45 E F

6

mf

57 G

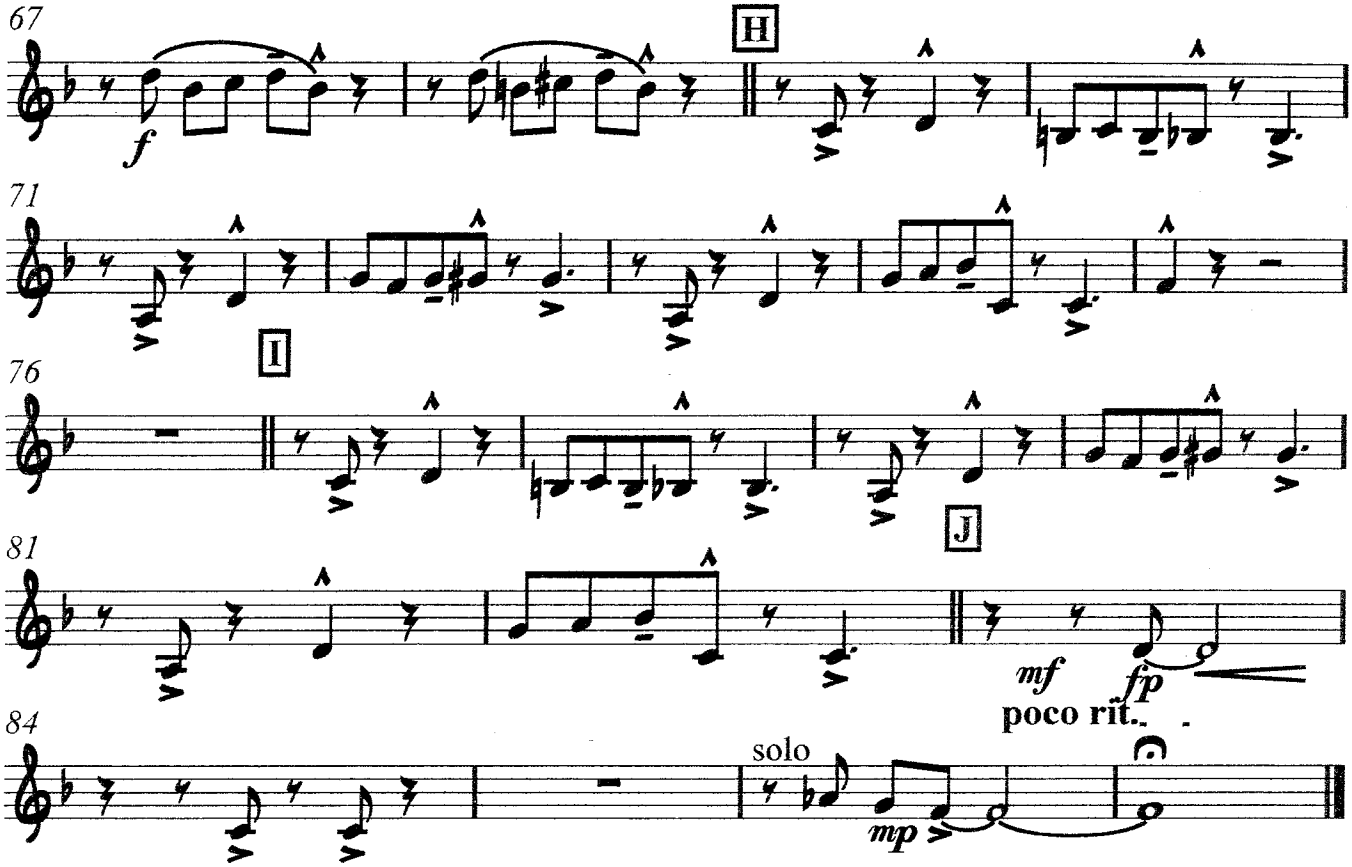
2

mf *mf*

62

2

Bari. Sax.

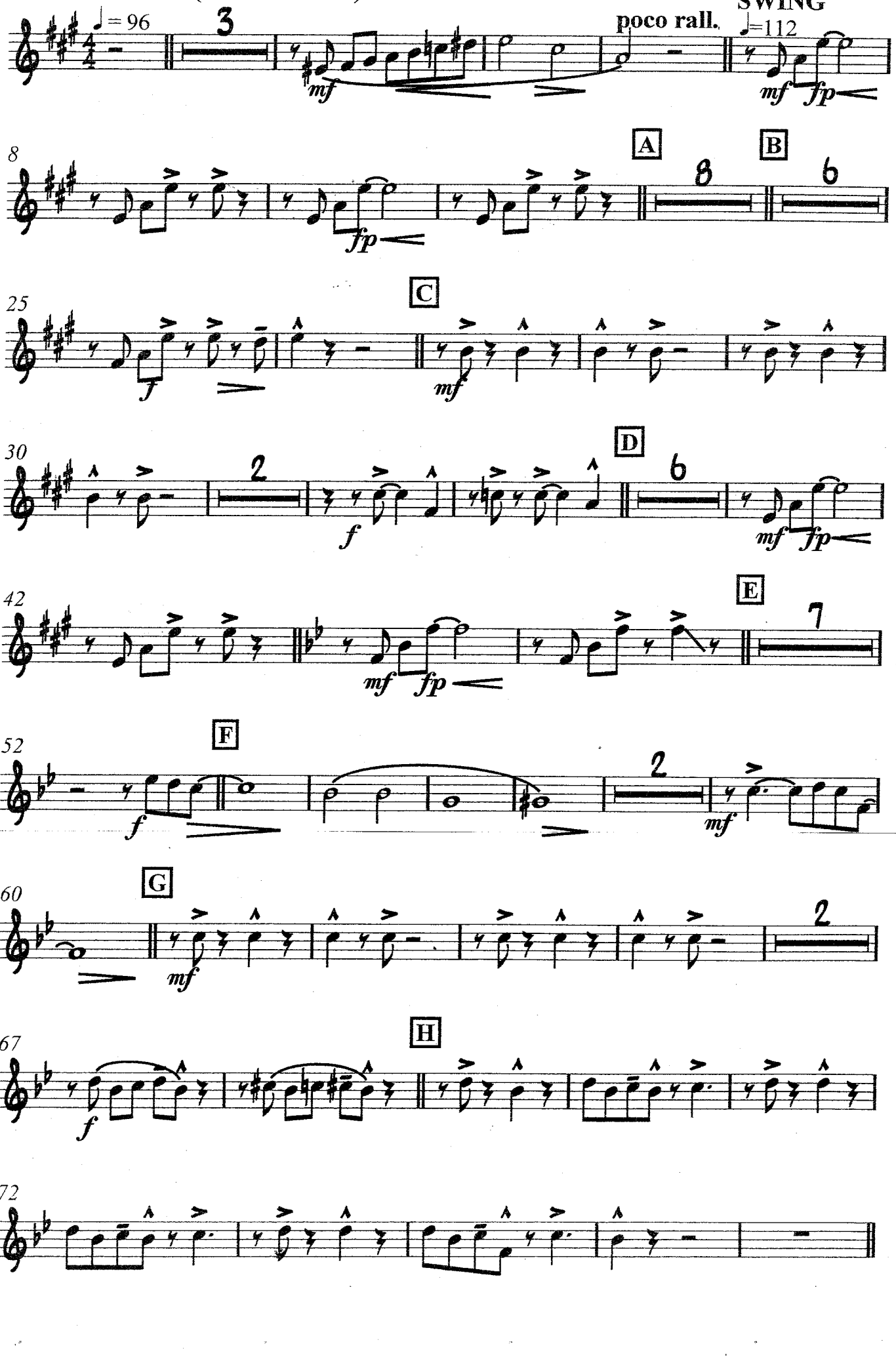


Trumpet 1

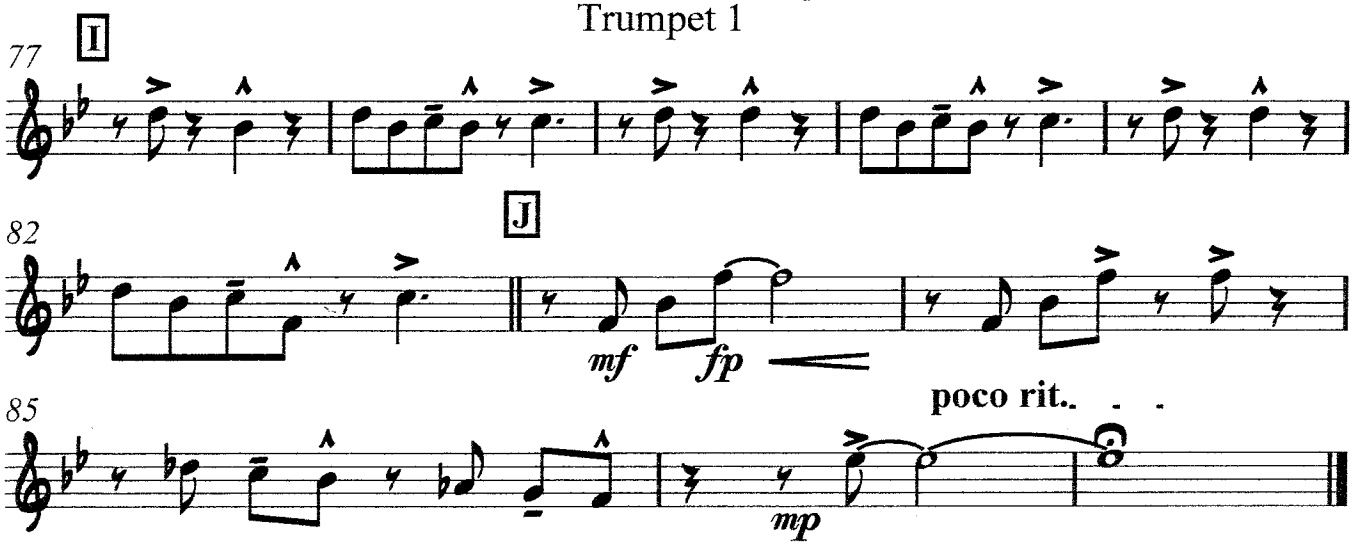
Time After Time

Styne/Cahn
arranged by Marty Paich
transcribed and adapted by Jon Harpin

FREELY (NON-SWING)



Trumpet 1

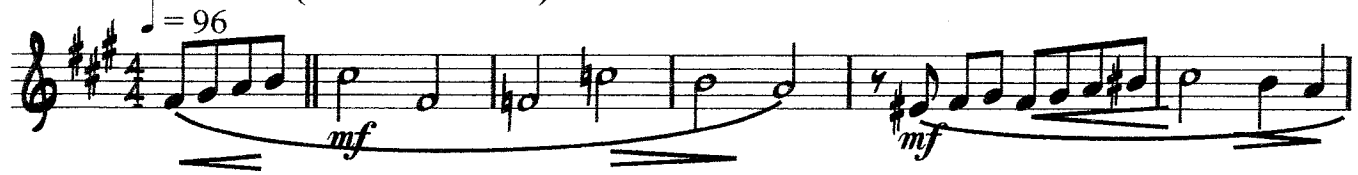


Trumpet 2

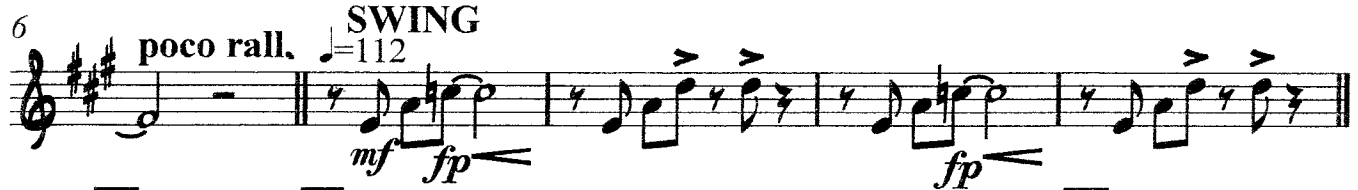
Time After Time

Styne/Cahn
arranged by Marty Paich
transcribed and adapted by Jon Harpin

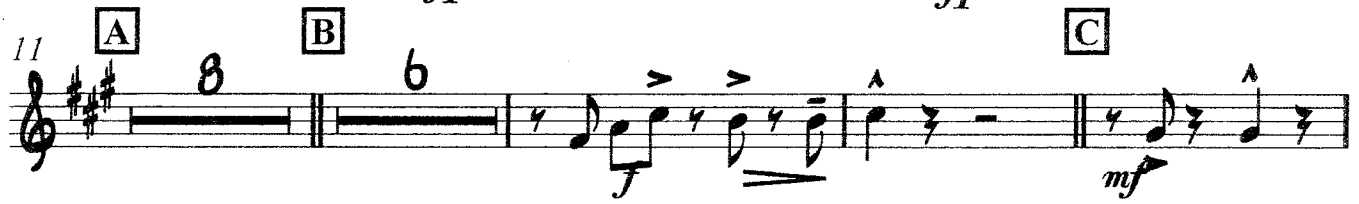
FREELY (NON-SWING)



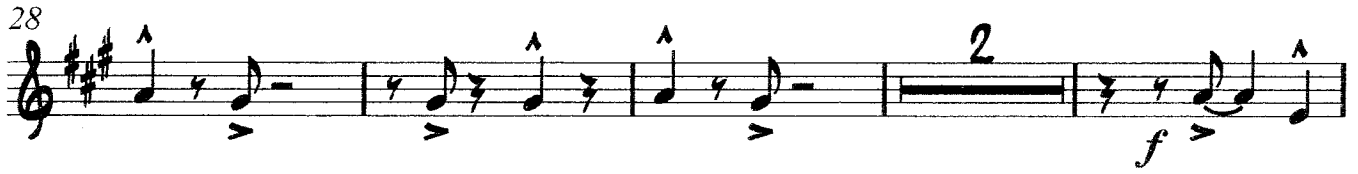
6 **poco rall.** **SWING** ♩=112



11 A B C

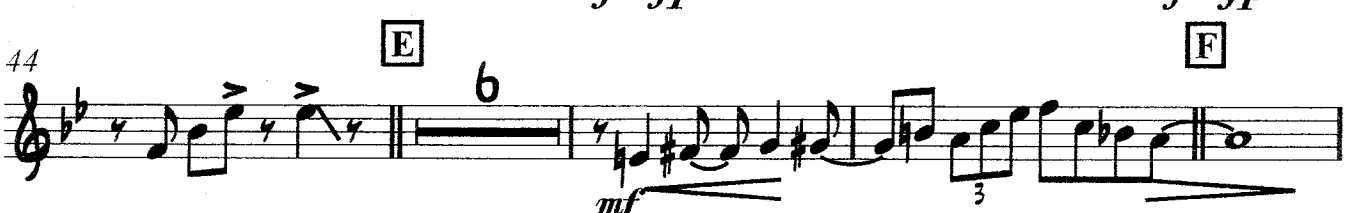


28

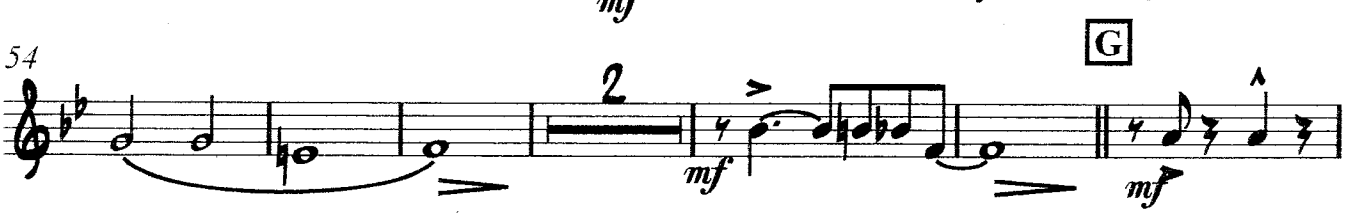


34 D

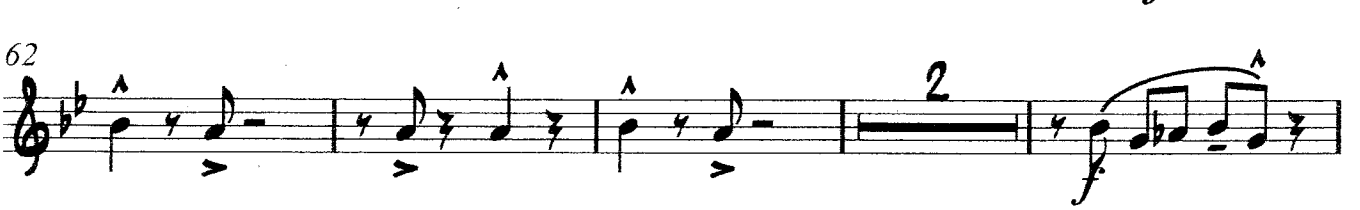
44 E F



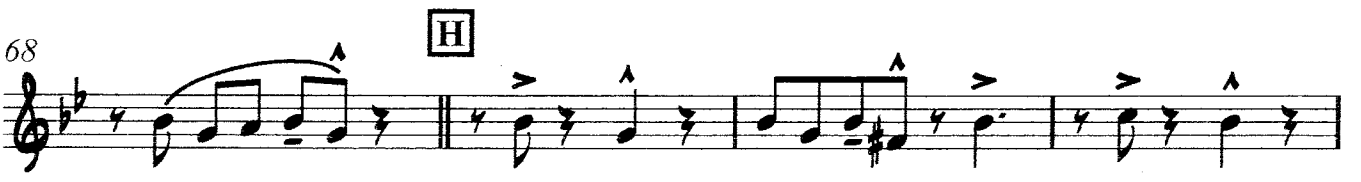
54 G



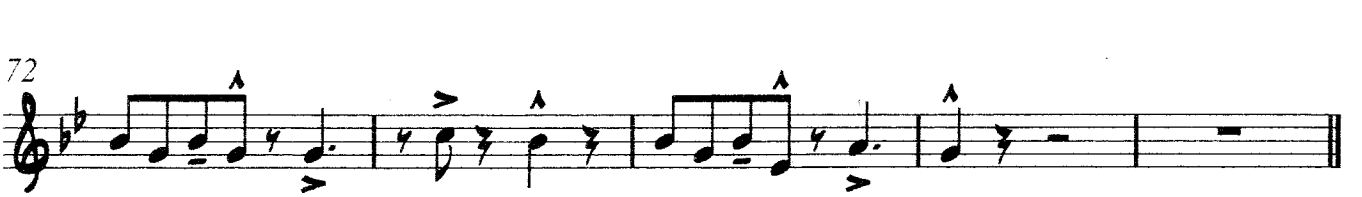
62



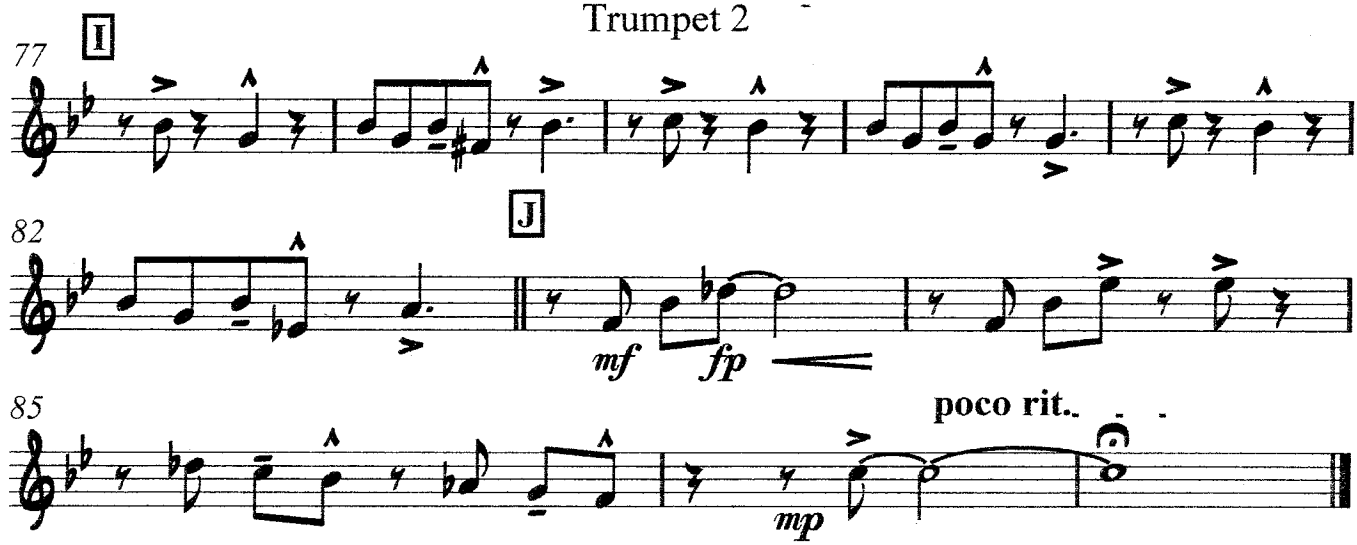
68 H



72



Trumpet 2

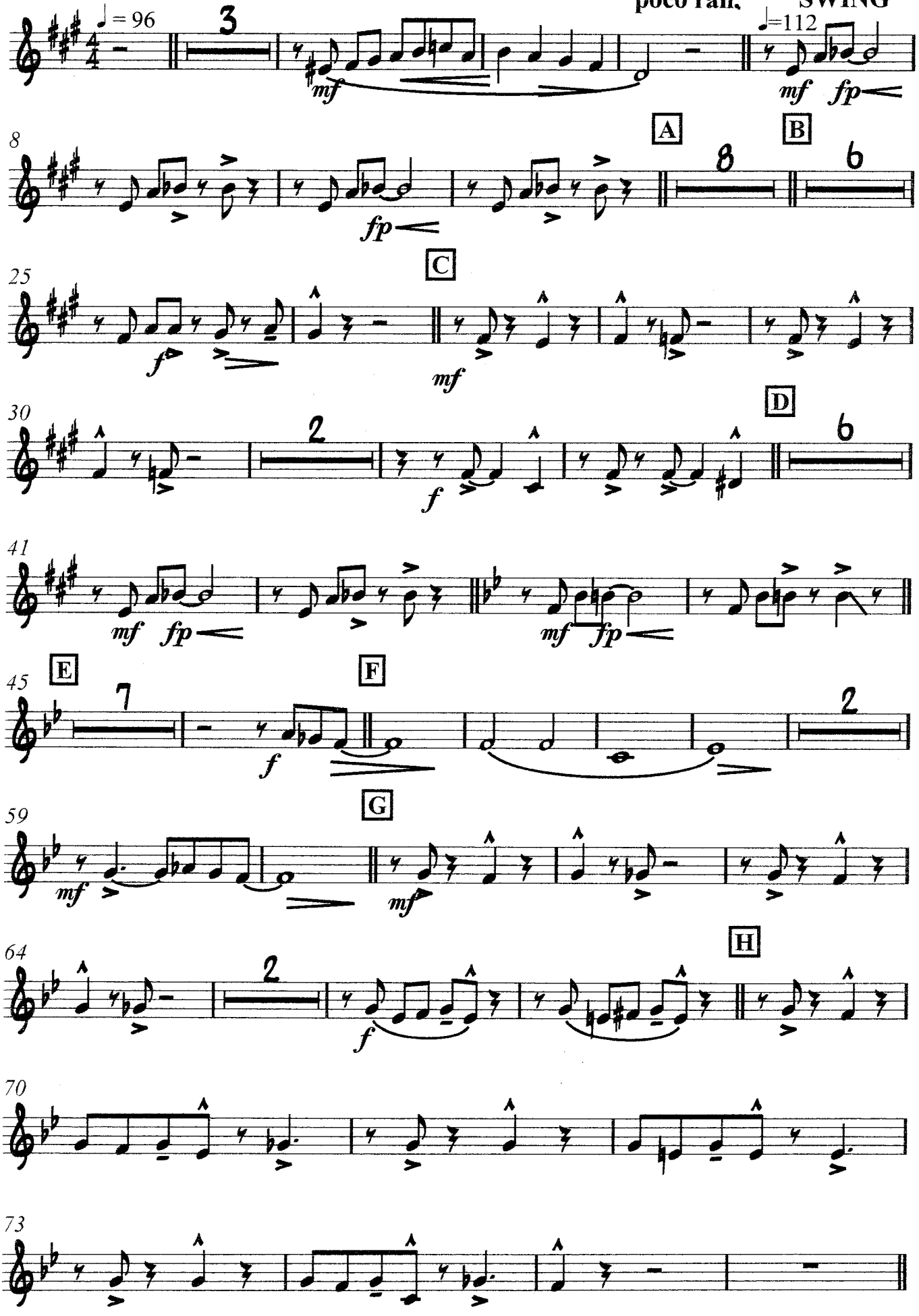


Trumpet 3

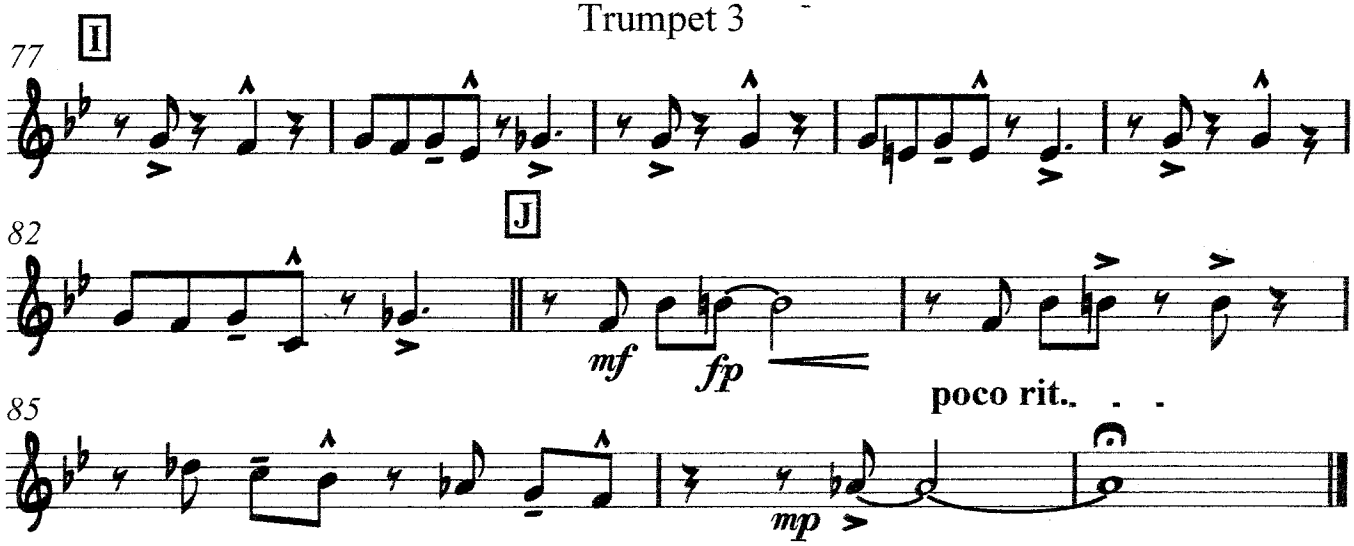
Time After Time

Styne/Cahn
arranged by Marty Paich
transcribed and adapted by Jon Harpin

FREELY (NON-SWING) **poco rall.** **SWING**



Trumpet 3

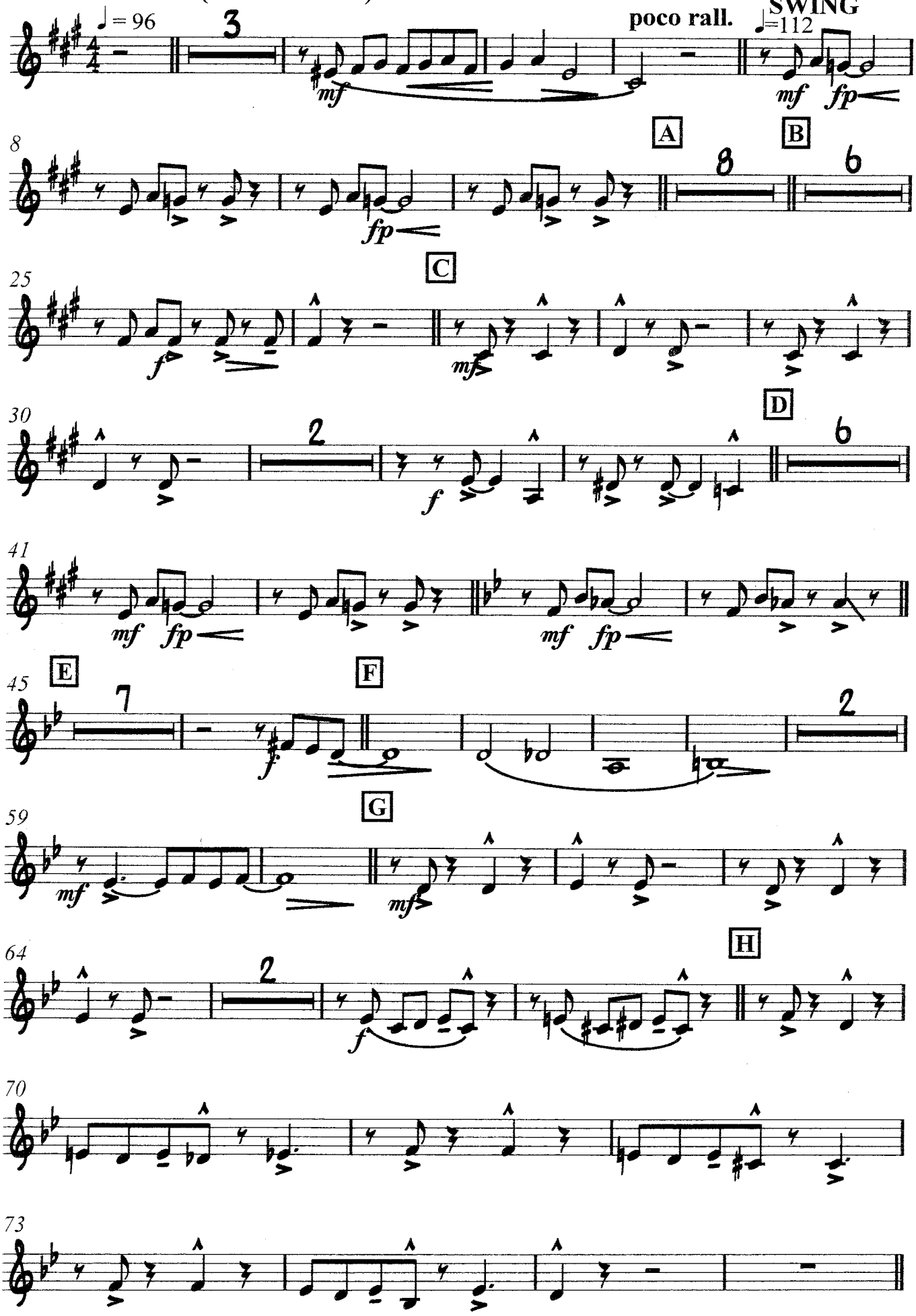
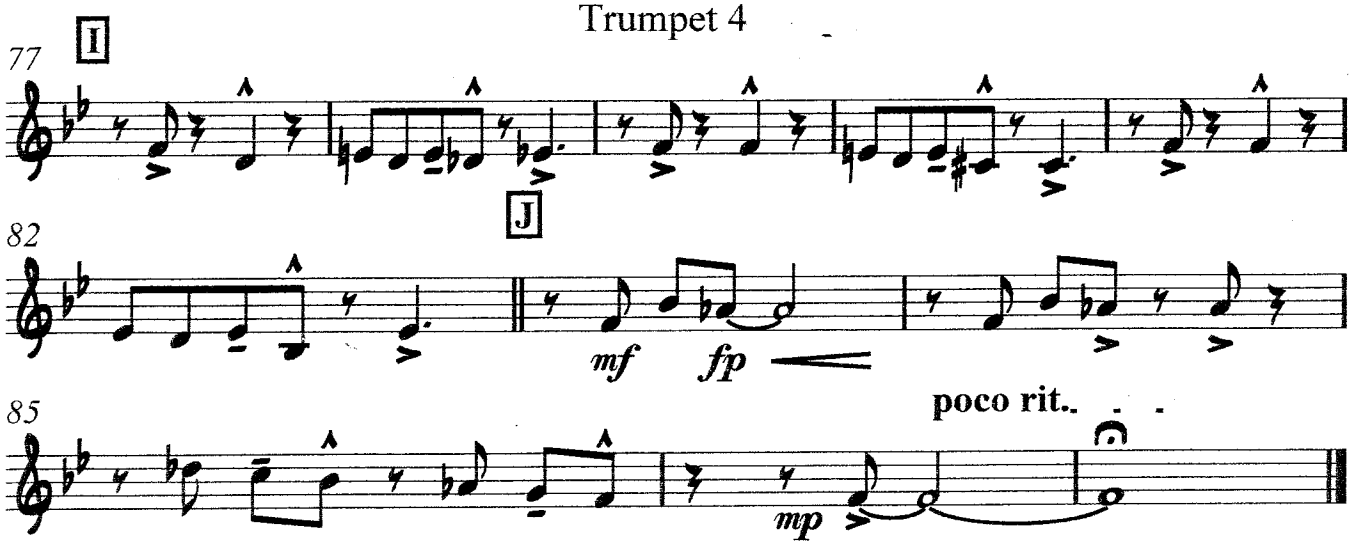


Trumpet 4

Time After Time

Styne/Cahn
arranged by Marty Paich
transcribed and adapted by Jon Harpin

FREELY (NON-SWING)



Trumpet 4